

# OB3

# O<sub>2</sub> TV

PRODUCTION

up to 12 cams, up to 16 channels of EVS, 13 workplace positions



## VIDEO

### Control System:

- Lawo VSM and Ihse matrix system

### Video Switcher:

- Grass Valley Kula 3ME (36 IN/18 OUT)

### Monitors:

- 6x SONY 49" (main production area)
- Konvision 24" (video engineering)

### Video Router:

- Riedel MicroN network

### Video Stagebox:

- 2x Riedel MediorNet Compact Pro

### Video Server:

- 2x EVS XT3 / IP Director Combo

### VTR:

- AJA KiPro Ultra
- AJA KiPro Go
- XDCAM Sony PDW HD1550
- BM Hyperdeck

## CAMERAS AND LENSES

### Cameras & Lenses:

- Grass Valley LDX 82
- LDX C80
- Focus 75 Live

### Fujinon Lenses:

- XA99x8.4
- XA77x9.5
- HA23x7.6
- ZA 22x7.6
- HA18x7.6
- HA18x5.5
- HA14x4.5
- ZA12x4.5
- HA42x9.7 BERD

## AUDIO

### Audio Mixer:

- LAWO Mc56 MKIII (32x faders)
- 1x LAWO stagebox

### Microphones:

- Sennheiser MKH 416, MKH 70, MKH 418 S
- Holophone H3-D

### Intercom System:

- Riedel Artist 64
- Riedel BOLERO Wireless Talkback
- Riedel RiFace

### Commentator System:

- Riedel units

## TECHNICAL DATA

### Power system:

- Power input CEE 63/5 400 V
- Isolation transformer D/Y/N5, 400/400V, 55 kVA
- 3Å~ UPS 8kVA, battery backup to 15 minutes at full production
- Permanent power consumption 25 kW

### Dimensions:

Length: 12,000 mm  
Height: 4,000 mm  
Width: 2,540 mm  
Weight: 22 tons  
Extended width: 3,750 mm