

up to 22 cams, up to 32 channels of EVS, 22 workplace positions



VIDEO

Control and Monitoring System:

- VSM – Virtual Studio Manager
- KVM matrix system

Video Switcher:

- Snell Advanced Media Kahuna 9600, 72IN/32OUT
- Maverik Panel 3M/E + 1 M/E (2nd production)

Monitors:

- 8x NEC 46" EX 462 S Monitor wall main production area
- NEC 46" EX 462 S Monitor wall 2nd production area
- TV Logic LVM-212W Video engineering

Video Router Grass Valley:

- GV NVISION 8500 144x288 Processing Unit

Video Servers EVS:

- 3x EVS XT3 8-CH
- 1x EVS XT3 4-CH
- 1x XFly2

VTR:

- 2x XDCAM Sony PDW HD1550
- 2x AJA KiPro
- 1x LGZ USB recorder
- 1x JVC SR-HD2700EU

CAMERAS AND LENSES

Cameras Grass Valley:

- LDX 80 Première
- LDX C80 Compact – robotic head
- LDX 86 XtremeSpeed (SSLM 3x, 6x speed)

Fujinon Lenses:

- HA23x7.6 BERD
- HA18x7.6 BERD
- HA18x5.5 BERD
- HA14x4.5 BERD
- XA77x9.5 BESM
- XA99x8.4 BESM
- HA42x9.7 BERD

AUDIO

Audio Mixing Console Studer:

- Studer Vista V Digital Mixing System
- 40 faders + 2 masters, Core 400 for processing 400 mono equivalent audio channels
- stagebox

Dolby E:

- Jünger Audio ENC, DEC

Microphones:

- Sennheiser MKH 416, MKH 70, MKH 418 S
- Holophone H3-D

Intercom System:

- Riedel Artist 128 G2
- Wireless Talkback Riedel
- Commentary Unit Riedel
- MediorNet

TECHNICAL DATA

Power System:

- Power input CEE 63/5 400 V
- Isolation transformer D/Y/N5, 400/400V, 55 kVA
- 3x UPS 8kVA, battery backup to 15 minutes at full production
- Permanent power consumption 25 kW

Dimensions:

Length: 16,500 mm
 Height: 4,100 mm
 Width: 2,550 mm
 Weight: 27 tons
 Extended width: 3,750 mm